

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2018)
MODERN BRITISH LITERATURE(CORE)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Critically analyze *The Waste Land* by T. S. Eliot as a representation of post-war disillusionment and spiritual crisis. (14)

OR

Que.1 How does Yeats blend mysticism and modern reality in *The Second Coming*? – Discuss.

Que.2 Examine the theme of class conflict in *Look Back in Anger*. (14)

OR

Que.2 “Jimmy Porter is both a hero and an anti-hero.” Discuss.

Que.3 Discuss *Pygmalion* as a play about social class and mobility. (14)

OR

Que.3 Analyze the full-fledged character of Eliza Doolittle.

Que.4 Discuss *A Portrait of the Artist as a Young Man* as a Bildungsroman. (14)

OR

Que.4 Analyze the character of Stephen Dedalus as an artist in the making.

Que.5 Write short notes. (Any Two) (14)

- 1) Theme of tradition and continuity in *Ode to the Medieval Poets*.
- 2) Theme of love and hatred in ‘Look Back in Anger’.
- 3) Humor and satire in *Pygmalion*.
- 4) Significance of the title *A Portrait of the Artist as a Young Man*.
